

CENTER THEATRE

ROCKEFELLER CENTER

America's First Ice Theatre



SONJA HENIE and ARTHUR WIRTZ

present

the Second Edition of

IT HAPPENS ON ICE

*A Musical
Icetravaganza*



HOLIDAY HIT! Golden Wedding

5 Great Whiskies "Wedded"
Into One

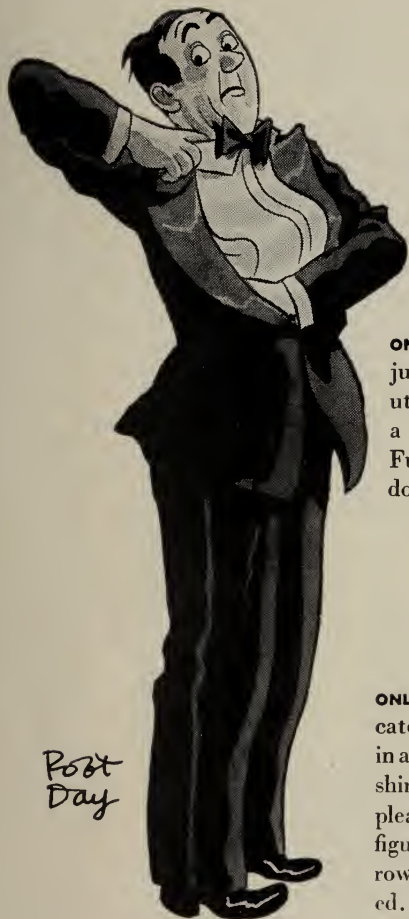


All Whiskey — 5 Years Old or Older

• Any one of these prized whiskies would be a "hit" if tasted alone. But you'll call for encores when you've tasted all five "wedded" into *Golden Wedding*! Try it after the show!

A Blend of Straight Whiskies—90 Proof. Rye or Bourbon. The straight whiskies in *Golden Wedding* are 5 yrs. or more old. 88%, 5 yrs. old. 11%, 6 yrs. old. 1%, 11 yrs. old. Jos. S. Finch & Co., Inc., Schenley, Pa.

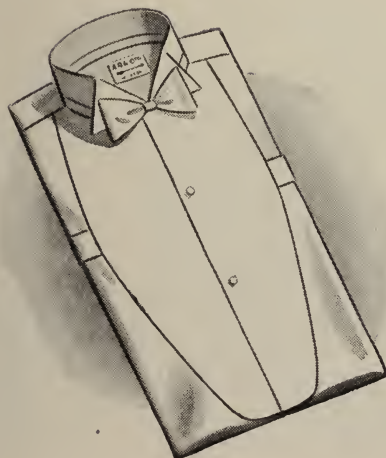




*Post
Day*

ONLY A COMIC ARTIST can do justice to a man who is utterly uncomfortable in a boiled shirt. So we had Funnyman Robert Day do this picture.

ONLY A TOP FASHION ARTIST can catch the sparkle of a man in an Arrow Shoreham dress shirt with its semi-starched pleated bosom, "Mitoga" figure-fit, perfect-fitting Arrow starched collar attached. (Malcolm Murley at the easel in this one.) Shoreham is \$3.50.



IF YOU'RE PARTIAL to white-tie-ing, **ARROW LIDO** is your shirt. Comfortable, very smart, \$3.50.



Malcolm Murley

. WHO'S WHO ON ICE .



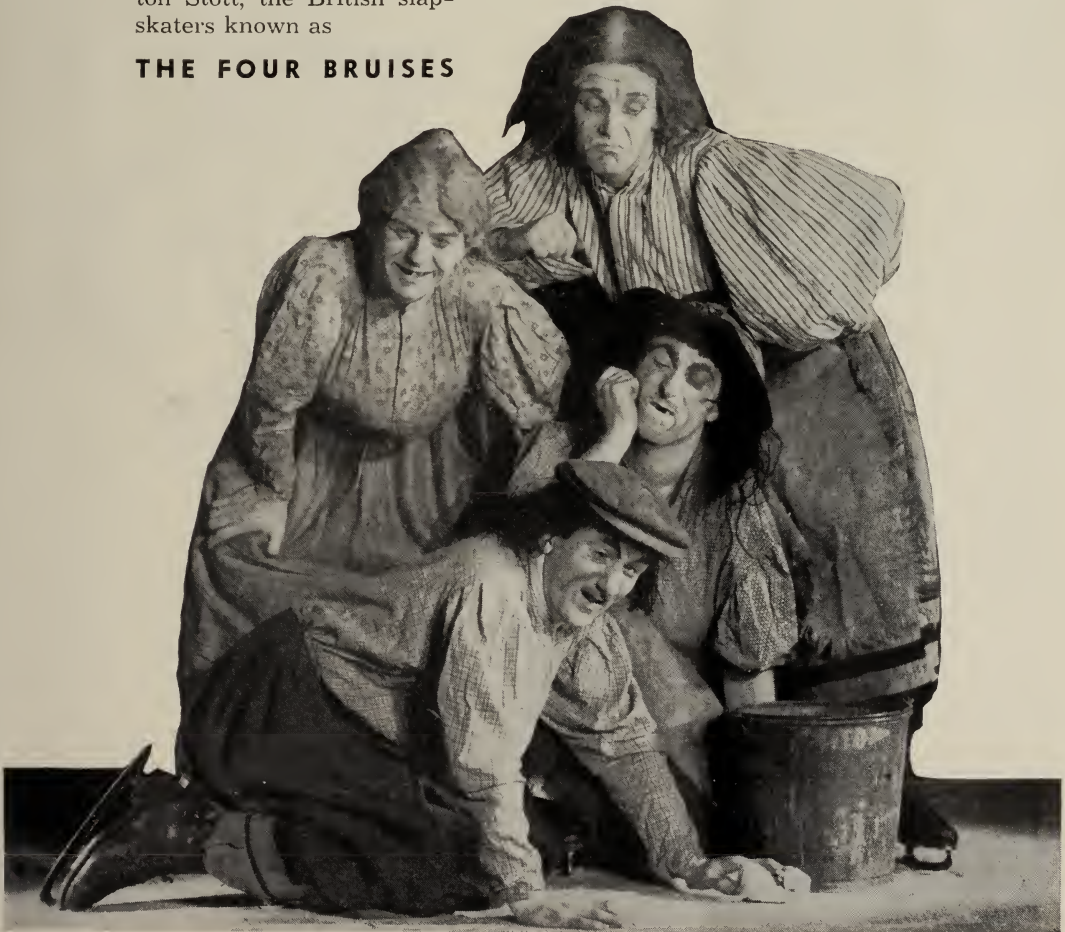
HEDI STENUF, a native of Vienna, Austria, electrified the skating world by winning the Austrian figure skating championship at the age of fourteen. It gave her the right to represent that country in the 1936 Olympics. Miss Stenuf has been near the top in every world's amateur skating championship since then. She has turned professional to appear in "It Happens On Ice," in which her ballet work stands her in good stead. Miss Stenuf has had more than twelve years of ballet training, receiving instruction from Leo Du Bois, leading dancer of the Vienna Opera Company. She passed the opera ballet test at the age of ten.

"I've seen almost everything, but, so help me, I've never seen anything like those side-splitting show-stoppers, the Four Bruises, the English comedy act in 'It Happens On Ice.' They're terrific, colossal, sensational, devastating and whatever other adjectives you need to describe the greatest act of its kind."

—ED SULLIVAN in the
New York Daily News

Reading from bottom to top:
Geoffrey Sydney Harry
Stevens, Sidney Wilfred
Spaulding, Claude Cyril
Grace and Montagu Whar-
ton Stott, the British slap-
skaters known as

THE FOUR BRUISES





**BETTY
ATKINSON**

"Betty Atkinson is the Pacific Coast drum majorette who is a two-baton gal. She used to lead Fred Waring's band, but not, I assume, on skates.

"Now that Charles Hain has taught her to skate, and skate beautifully (the two of them do an adagio that is swell), Betty has everything a drum majorette needs, including legs. You never saw one who was unshapely, did you?"

—BURNS MANTLE,
Daily News



SKIPPY BAXTER, performing the most sensational jumps and spins ever accomplished on ice, was born in Ottawa, Canada, where at the age of ten he began his career on a pair of rented skates. After arduous practice he became novice speed-

skating champion of California. Turning then to figure skating, he won the novice and junior championships. In 1939 he captured the Pacific Coast figure-skating title and was runner up in the National Senior event in 1940.



JUNE FORREST sings on ice after appearing in stage and radio shows, including coast to coast programs on national hookups.



JACK KILTY, a New Englander, learned to skate soon after he learned to walk. He has appeared in light opera, concert, and is featured on the radio.

MARY JANE YEO has 13 years' experience in show business although only 16 years old. She made her radio debut as a singer at 3.



JO ANN DEAN and GENE BERG: As their contribution to hemisphere solidarity, Jo Ann Dean and Gene Berg, both seen in dozens of Hollywood films, dance the conga, rhumba and tango on skates.

CENTER
THEATRE
ROCKEFELLER CENTER

W. G. Van Schmus
Managing Director

Beginning Sunday,
December 21, 1941

Matinees Wednesday,
Saturday and Sunday

SONJA HENIE AND ARTHUR M. WIRTZ

present

the Second Edition of

IT HAPPENS ON ICE

featuring

HEDI STENUF	SKIPPY BAXTER	
BETTY ATKINSON	GENE BERG	MARY JANE YEO
CHARLES HAIN	JO ANN DEAN	EDWINA BLADES
CAROL LYNNE	RUDY RICHARDS	RONA & CLIFF THAELL

The World's Funniest Ice Comedians

ALEX HURD	TOMMY LEE and CHARLIE SLAGLE
WILLY MORRIS & BOBBY	A. DOUGLAS NELLES

and

THE SENSATIONAL FOUR BRUISES

vocals

June Forrest

Jack Kilty

Peggy Stewart

PRODUCTION BY SONART PRODUCTIONS

WILLIAM H. BURKE, EXECUTIVE DIRECTOR
STAGED BY LEON LEONIDOFF AND GENE SNYDER
COSTUMES BY NORMAN BEL GEDDES
ADDITIONAL COSTUMES BY WILLA VAN
SETS BY NORMAN BEL GEDDES
CHOREOGRAPHY BY GENE SNYDER AND CATHERINE LITTLEFIELD
CONDUCTORS, DAVID MENDOZA, JACK PFEIFFER
SKATING DIRECTION: MAY JUDELS

• • •

FIRE NOTICE: The exit indicated by a red light and sign, nearest to the seat you occupy, is the shortest route to the street.

In the event of fire or other emergency please do not run—WALK TO THAT EXIT.

PATRICK WALSH (No. 1), Fire Commissioner and Chief of Department

PROGRAM PUBLISHED BY THE NEW YORK THEATRE PROGRAM CORPORATION

Production By
**SONART
PRODUCTIONS**

William H. Burke
Executive Director

PROGRAM

Subject to Change

ACT I.

1. OVERTURE

Selections from "It Happens On Ice"—David Mendoza, Conductor

2. "BETTER LATE THAN NEVER"

JO ANN DEAN and GENE BERG, assisted by Charlotte Weitzel, Trudy Schneider, Bernice Loughborough, Florence Rohr, Kay Corcoran, Ethel Stout, Corrynne Church, Irene Church, Muriel Pack, Patsy O'Day, Lucille O'Day, Helen Thompson, Ruth Noland, Janet Hester, Pearl Joseph, Daphne Poole, Donald Arthur, Rudy Richards, Jimmy Sisk, Chet Stickrod, Neil Rose, Tex Mangrum, Charles Cavanaugh, Arthur Erickson, James Wright, John Van Doren, Leon Kosofsky, John Dunaway, Jimmy Hawley, Stanley Skidmore, Temme Ellis, Scott Edwards.

Music by John Gerald. Lyrics by David Gregory.

sung by Peggy Stewart

3. DR. A. DOUGLAS NELLES—The Absent-minded Professor

4. OVER THE TOP ALEX HURD

5. "THE LONELY LAMP"

Lamp Posts William Stack, Charles Cavanaugh, Scott Edwards, Lyle Clark, Temme Ellis, Tex Mangrum, Edmund Rudink, Johnny Joliffe
James Wright, Raymond Berg, Stanley Skidmore, John Dunaway.

Chauffeur Charles Hain

A Ladies' Maid May Judels

A Dog Paul Castle

Sailors Neil Rose, Jimmy Hawley, John Jolliffe, Chet Stickrod,
Leon Kosofsky, Jimmy Sisk

Flappers Bernice Loughborough, Helen Thompson, Ruth Noland,
Muriel Pack, Corrynne Church, Janet Hester

Majorette BETTY ATKINSON

Music by John Gerald. Lyrics by David Gregory.

Sung by June Forrest and Jack Kilty.



Lines that have lived

"MAKE MINE MOUNT VERNON"

The cue to rare whiskey enjoyment—an introduction to the delicate flavor of this patrician of American ryes.

THE BOND* OF FRIENDSHIP

Mount Vernon
BRAND

NATIONAL DISTILLERS PRODUCTS CORP., N. Y.

BOTTLED IN *BOND STRAIGHT RYE WHISKEY • 100° PROOF

**Charming member of a fine old
Southern family**

Mrs. Hugh Pendleton Nunnally

OF ATLANTA

**"The mildness of a Camel cigarette is something special...
less nicotine in the smoke, you know!"**

THE Nunnallys have been prominent in the history of Georgia since the eighteenth century. Young Mrs. Hugh Nunnally, renowned for her exquisite blonde beauty, traces her family background to signers of the Declaration of Independence. Active in Atlanta welfare and defense work, she finds relaxation in her garden... lovely with jessamine and

gardenia, English ivy and magnolia blossoms. Her favorite cigarette is Camel. And she says: "I really mean *my favorite*. I can't think of any other cigarette that gives me the pleasure Camels do. So mild and good-tasting — they're just more fun to smoke, that's all! We never tire of them, so I buy my Camels by the carton and have plenty on hand for everybody."

The smoke of slower-burning Camels contains

28% LESS NICOTINE

**than the average of the 4 other largest-selling
brands tested — less than any of them — according to independent
scientific tests of the smoke itself!**



CAMEL

THE CIGARETTE OF
COSTLIER TOBACCOS

R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

BY BURNING 25% SLOWER than the average
of the 4 other largest-selling brands tested —
slower than any of them — Camels also give you
a smoking plus equal, on the average, to

5 EXTRA SMOKES PER PACK!



Be A Good Skate!

After the show, treat your companion—and your own appetite—to a piece of famous Horn & Hardart Pumpkin Pie, and a cup of New York's best Coffee or Hot Chocolate. Total, fifteen cents. That's a lot of pleasure for little money!

Just across the street!

The Radio City

AUTOMAT

50th Street near Sixth Avenue

"The Public Appreciates Quality"

Most Women ARE NOT
Properly Corseted

Some are UNDER-corseted
Some are OVER-corseted

FLEXEES

"Balanced Corseting"

with its special "Tensile Element"
will give you just the right amount
of corseting your figure needs.

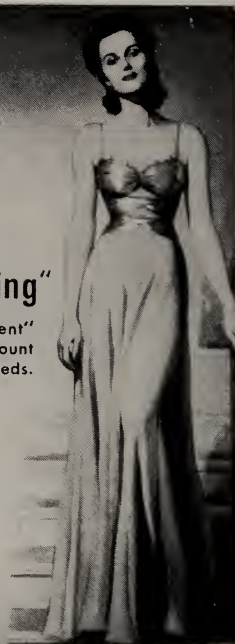


See your
favorite
corsetiere

GIRDLES
and
COMBINATIONS

\$5.95 to \$15

FLEXEES • 417 Fifth Ave. • New York



THE WORLD'S LOVELIEST FOUNDATIONS

IT HAPPENS ON ICE



Our Master-Designer cuts some pretty smart figures, too. Styles for young men and men who never grow old.

Clothing, furnishings, hats and shoes for school boys, college men, and men who never grow old.

ROGERS PEET COMPANY

A label that spells character

FIFTH AVENUE
at 41ST STREET

13TH STREET
at BROADWAY

WARREN STREET
at BROADWAY

LIBERTY STREET
at BROADWAY

In Boston: TREMONT STREET at BROMFIELD ST.



HAVE FUN, KEEP FIT...ICE-SKATE OUTDOORS!

The American Way to health and strength is open-air sport...ice-skate outdoors at Rockefeller Center for fun, figure and fitness! Five sessions daily: 10:30 A.M., 1:00, 3:30, 6:00, 8:30 P.M. Admission 75¢ inc. tax. Children under 12, 50¢ (weekdays only). Shoe-skates (figure or hockey) to rent. Music. Instruction. No racing skates, please!

RINKSIDE RESTAURANTS • Nowhere else can you dine like this! Through large panorama windows you watch a merry throng of skaters skimming by in one continuous "ice revue." Luncheon, tea, dinner, cocktails. English Grill: a la carte, charcoal broils, luncheon entrees from 50¢. Cafe Francais: luncheon from \$1.25, dinner from \$1.50.

ROCKEFELLER PLAZA OUTDOOR ICE SKATING POND

6. SKATING ON HIGH BUSTER GRACE
7. ICICLES ON BICYCLES.....WILLY MORRIS & BOBBY
8. CURLILOCKS AND THE THREE BEARS
 - Curlilocks MARY JANE YEO
 - Father Bear MERYL BAXTER
 - Mother Bear ARTHUR ERICKSON
 - Baby Bear PAUL CASTLE
9. LEGEND OF THE LAKE
 - Butterflies.. Edwina Blades, Rona Thael and Corrynne Church, Patsy O'Day, Lucille O'Day
 - Kabalo GENE BERG
 - Hunters..... Tex Mangrum, Jimmy Hawley, Chet Stickrod, Jimmy Sisk, Donald Arthur, Temme Ellis, William Stack, Edmund Rudink, Lyle Clark, John Van Doren, James Wright, John Jolliffe, Leon Kosofsky, Stanley Skidmore, Neil Rose
 - Swans Ethel Stout, Eileen Thompson, Dorothy Chandler, Nancy Mae Woodbury and Muriel Pack, Jeanne Berman, Kay Corcoran, Janet Hester, Bernice Loughborough, Daphne Poole, Ruth Noland, Trudy Schneider, Helen Thompson, Charlotte Weitzel, Florence Rohr, Pearl Joseph, Irene Church, Herta Grossman
 - Prince SKIPPY BAXTER
 - Princess HEDI STENUF
10. HORSEPLAY THE BRUISES
 - Horse MONTE STOTT and SID SPALDING
 - Ringmaster BUSTER GRACE
11. ICECROBATICS CAROL LYNNE
12. "TONIGHT WE LOVE"
 - MARY JANE YEO, JO ANN DEAN, GENE BERG and MERYL BAXTER
 - Tschaikowsky Concerto in B Flat Minor adapted by Ray Austin & Freddie Martin. Lyrics by Bobby Worth.
 - Sung by June Forrest and Jack Kilty



The
Toast of New York
TODAY.... and for 131 YEARS
OLD OVERHOLT
AMERICA'S MOST POPULAR BOTTLED IN BOND
1810 - TASTE TELLS - 1941
STRAIGHT RYE WHISKEY



A. OVERHOLT & CO., INC., NATIONAL DISTILLERS PRODUCTS CORP., NEW YORK

THE CURTAIN'S UP—
on smoking pleasure
without penalties —



CALL FOR PHILIP MORRIS!

You *can't* help inhaling—but you
can help your throat. Smoke—
AMERICA'S FINEST CIGARETTE

13. RHYTHM ON SKATES..... RUDY RICHARDS

14. DANCE STYLINGSRONA and CLIFF THAELL

15. WINTERTIME

Policeman Leon Kosofsky
 Scamps Neil Rose, Donald Arthur
 Governess and Children... Jeanne Berman, Trudy Schneider, Pearl Joseph
 Flower Girls Jo Ann Dean, Mary Jane Yeo
 Balloon Man James Wright
 A Roue Charles Cavanaugh
 Small Boy Paul Castle
 His Sister Ruth Noland
 Gracious Lady Kay Corcoran
 Laughing Girl Lucille O'Day
 Accordion Player Tommy Lee
 CocottesEdwina Blades, Ethel Stout, Irene Church

The Young Ladies.. Nancy Mae Woodbury, Herta Grossman and Charlotte
 Weitzel, Janet Hester, Eileen Thompson, Dorothy Chandler, Bernice
 Loughborough, Daphne Poole, Corrynne Church, Patsy ODay, Muriel Pack

If it isn't **PM**

it isn't an evening



A Rich Perfection
 that only Nature
 Rivals



pm
 DE LUXE

Blended Whiskey

RYE OR BOURBON

National Distillers Products Corp., N. Y. 86.8 Proof. 49% grain neutral spirits.

A Mother Corrynne Church
 Father John Van Doren
 Child Charlotte Weitzel
 Their Footman Ray Berg
 The Young Gentlemen Meryl Baxter, Scott Edwards, John Dunaway,
 Arthur Erickson, John Jolliffe, Lyle Clark, Tex Mangrum, Edmund
 Rudink, Jimmy Sisk, Stanley Skidmore, Temme Ellis
 Footmen William Stack, Jimmy Hawley, Chet Stickrod

ACT II.

1. ENTR'ACTE

2. HIELO CALIENTE

JO ANN DEAN and GENE BERG, assisted by Kay Corcoran, Irene Church, Daphne Poole, Pearl Joseph, Jeanne Berman, Charlotte Weitzel, Corrynne Church, Muriel Pack, Bernice Loughborough, Ruth Noland, Lucille O'Day, Patsy O'Day, Florence Rohr, Ethel Stout, Eileen Thompson, Helen Thompson, Charles Cavanaugh, Tex Mangrum, Scott Edwards, Raymond Berg, Donald Arthur, Temme Ellis, Arthur Erickson, Leon Kosofsky, Chet Stickrod, Neil Rose, Edmund Rudink, John Van Doren, James Wright, Lyle Clark, John Dunaway, Jimmy Sisk

"Cubana" by Linz & Davenport

Sung by Peggy Stewart

3. BALLERINA ON ICE HEDI STENUF

4. BUSTER GRACE—One-fourth of THE FOUR BRUISES

5. "YOUR PRESENCE REQUESTED" (R. S. V. P.)

Major-Domo GENE BERG
 Maids Muriel Pack, Lucille O'Day, Mary Jane Yeo, May Judels
 Host SKIPPY BAXTER
 Hostess EDWINA BLADES
 Hostess' Friends Herta Grossman, Nancy Mae Woodbury

Guests . . . Corrynne Church, Dorothy Chandler, Helen Thompson, Eileen Thompson, Florence Rohr, Trudy Schneider, Bernice Loughborough, Ruth Noland, Janet Hester, Kay Corcoran, Patsy O'Day, Ethel Stout, Charlotte Weitzel, Pearl Joseph. Tex Mangrum, Ray Berg, James Wright, Arthur Erickson, Meryl Baxter, John Jolliffe, Chet Stickrod, Edmund Rudink, Lyle Clark, Scott Edwards, Donald Arthur, Jimmy Sisk, Stanley Skidmore, Charles Cavanaugh, John Van Doren, Neil Rose

"The Waltz of Memory" by John Burger and Pierre Norman.

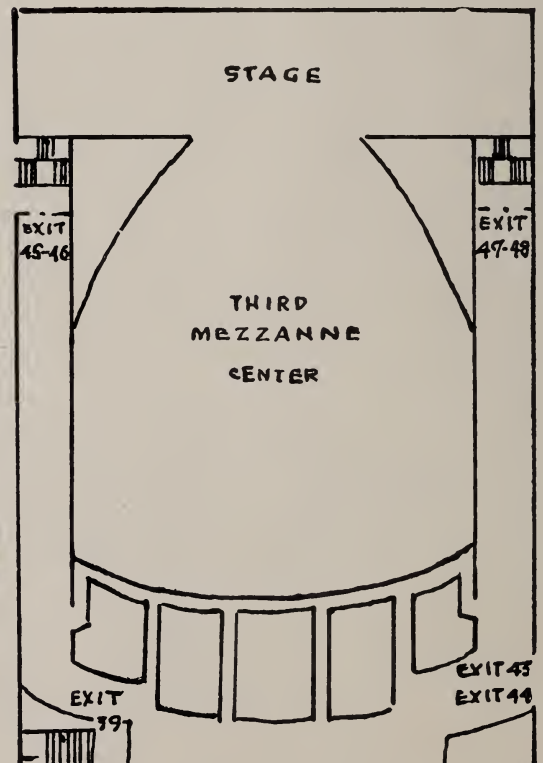
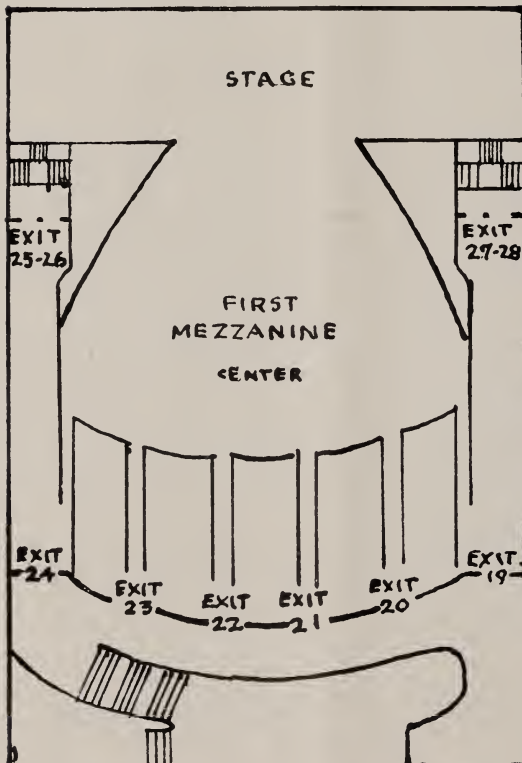
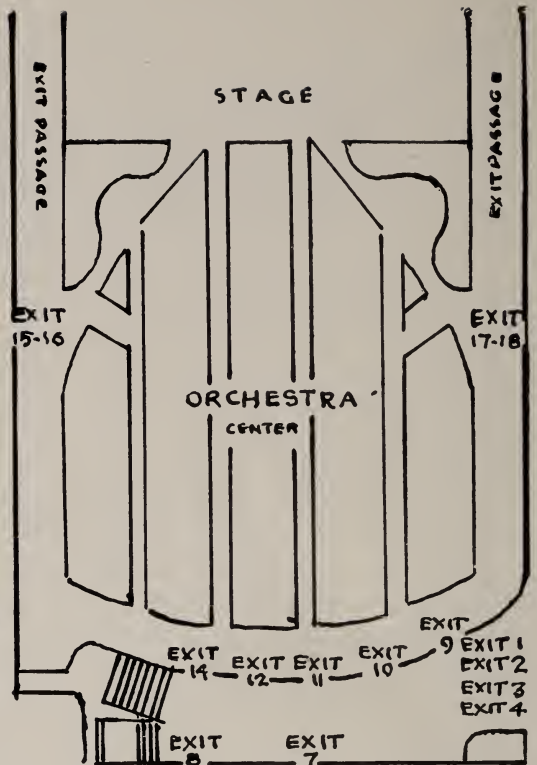
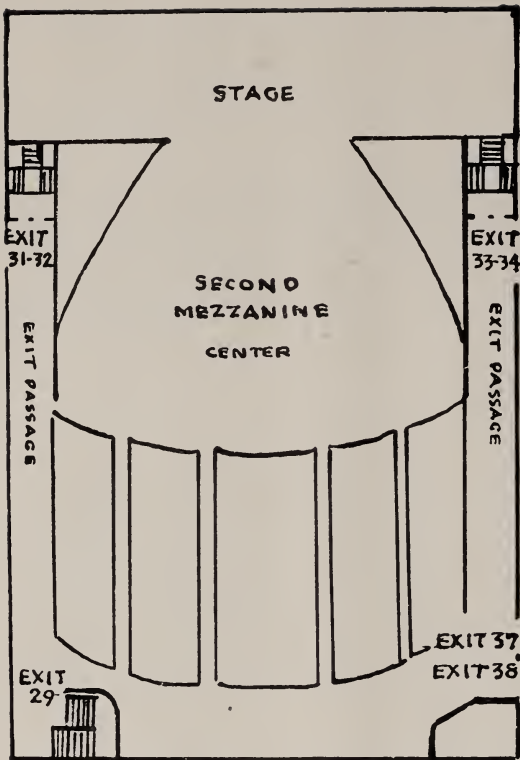
Sung by June Forrest and Jack Kilty

6. THE SKATING SCAMPS TOMMY LEE and CHARLIE SLAGLE

7. ADAGIO BETTY ATKINSON and CHARLES HAIN

8. NOEL

HEDI STENUF and SKIPPY BAXTER, with Scott Edwards, Edmund Rudink, Temme Ellis and Lyle Clark



9. THE GLAMOUR GIRLS

The Four Bruises SID SPALDING, GEOFFE STEVENS,
MONTE STOTT, BUSTER GRACE

10. "AS GOOD AS GOLD"

THE ENTIRE COMPANY

Drum Majorette BETTY ATKINSON
Partner CHARLES HAIN

NANCY MAE WOODBURY, HERTA GROSSMAN, MAY JUDELS,
MARY JANE YEO, PAUL CASTLE, ARTHUR NELLES, EDWINA
BLADES, CLIFF and RONA THAELL, TOMMY LEE and CHARLIE
SLAGLE, JO ANN DEAN and GENE BERG, HEDI STENUF and SKIPPY
BAXTER, GEOFFE STEVENS, BUSTER GRACE, SID SPALDING,
MONTE STOTT, CAROL LYNNE.

The Girls Jeanne Berman, Corrynne Church, Irene Church, Kay
Corcoran, Dorothy Chandler, Janet Hester, Pearl Joseph, Bernice Lough-
borough, Daphne Poole, Ruth Noland, Lucille O'Day, Patsy O'Day,
Muriel Pack, Trudy Schneider, Eileen Thompson, Helen Thompson,
Charlotte Weitzel, Ethel Stout, Florence Rohr.

The Boys . . Meryl Baxter, Arthur Erickson, and Rudy Richards, Leon
Kosofsky, Jimmy Hawley, Scott Edwards, Charles Cavanaugh, Temme
Ellis, John Dunaway, Lyle Clark, James Wright, Donald Arthur, John
Van Doren, Tex Mangrum, Stanley Skidmore, Jimmy Sisk, Raymond
Berg, John Jolliffe, William Stack, Chet Stickrod, Neil Rose

Music by John Gerald. Lyrics by David Gregory.

Sung by Jack Kilty, June Forrest and Peggy Stewart

CREDITS

Costumes for "Winter Time," "Noel," "Curlilocks" and Finale executed by Eaves Costume Co. Cos-
tumes for "Legend of the Lake" and "Your Presence Requested" executed by Helene Pons. Animal
masks by Raymond Bufano. Wigs by Lerch and A. Shindhelm. Gaiters and boot tops by I. Miller. Skating
trunks by Nat Lewis. Makeup by Elizabeth Arden. Coiffures by Joan Clair. Fabrics by Dazian's,
Maharam and Gladstone. Gloves by Jessie Zimmer. Properties by E. Lewis Bauer. Wardrobe execution
supervised by Rose Bogadanoff. Stage set by Stagecraft Studios. Fiber glass curtain by Stagecraft
Studios. Lighting fixtures by Century Lighting Inc., installed by Eugene Braun. Sound equipment in-
stalled by Harry Braun. Ice stage and refrigeration plant by Vilter Manufacturing Company.

EXECUTIVE STAFF FOR SONART PRODUCTIONS

Robert Linden	Stage Director
Burton McEvilly	Stage Manager
Jack Pfeiffer	Musical Director
Paul Van Loan	Musical Arranger
Fritz Dietl }	Skating Advisors
May Judels }	
Estelle Dick	Executive Secretary
Sadie Kelly	Wardrobe Mistress

EXECUTIVE AND TECHNICAL STAFF FOR CENTER THEATRE

G. S. Eyssell	Assistant Managing Director
R. V. Downing	Treasurer
R. M. Henderson	Director Stage Maintenance and Operation
Eugene Braun	Electrical Engineer
Harry Braun	Director of Sound Maintenance and Operation
Sydney Goldman	Theatre Manager
Glen Allvine	Press Representative
S. J. Brody	Assistant Press Representative
Paul Dauer	Theatre Treasurer

AMERICA'S FIRST ICE THEATRE

ENCOURAGED by the approval of almost 1,000,000 people who have enjoyed "It Happens On Ice" at the Center Theatre, the big Ictravaganza now glides into its second year still selling standing room weekends in the largest of all legitimate theatres with its 3,024 luxurious and comfortable seats.

We have just reread some of the newspaper reviews published in October, 1940, which pontificate that there is too much ice-skating in the show. 1,000,000 paying customers must be wrong.

Visitors to Rockefeller Center are now making the big ice show a must among the city's unique attractions, for no other theatre in the world offers a stage show on skates.

Some indication of the elaborate nature of the ice-making equipment may be had when it is realized that this mechanical installation cost more than the total production cost of any stage show in New York. When the woven glass curtain parted on the first icetravaganza on October 10, 1940, a total of \$225,000 had been spent by the producers, Sonja Henie and her business associate Arthur Wirtz, for their lavish production of "It Happens On Ice."

From the "Ice Capades" have come the English ballroom dancers on skates, Rona and Cliff Thael.

To the difficult adagio skating done by Betty Atkinson and Charles Hain, Miss Atkinson adds an extraordinary fillip by twirling a baton while doing somersaults on skates. Acclaimed "the world's foremost drum-majorette," Miss Atkinson, although still in her teens, is known from coast to

coast as a spectacular two-baton twirler.

The variety of these new acts makes the second edition of "It Happens On Ice" the outstanding ice show of all time, mounted and lighted with a lavishness never before achieved.

Beneath the ice surface of the hundred-foot stage are concealed 13,000 feet of pipe through which a freezing solution circulates at the rate of 500 gallons a minute.

Because the ice surface is worn away by the sharp blades of hundreds of skaters, the ice-making process is continuous, manufacturing 50 tons of ice every twenty-four hours. This is enough ice for the normal daily use of 2,000 homes.

William Jameson & Company, Inc., N. Y. • 94 Proof



*Merry Christmas
and a
Happy New Year*
RUPPERT





MARION HUTTON
Glenn Miller's Moonlight Serenade
"rings in the new"
with Chesterfield

It's CHESTERFIELD

... first for a Milder and decidedly
Better Taste ... first for Cooler Smoking

...and right you are because everything in
Chesterfield ... every bit of material used, is put there to
give you just what you want in a cigarette ... from the
Right Combination of the world's best cigarette tobaccos
to top-notch manufacturing methods.

MAKE CHESTERFIELD YOUR SMOKING PLEASURE OF THE YEAR *They Satisfy*